

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.71
Historic Name:	Case Hall
Common Name:	Hawkins House
Address:	757 Stevens Rd
City/Town:	Swansea
Village/Neighborhood:	Gardner's Neck;
Local No:	31;
Year Constructed:	C 1870
Architectural Style(s):	Colonial Revival;
Use(s):	Clubhouse; Meeting Hall; Other Recreational; Single Family Dwelling House;
Significance:	Architecture; Recreation; Social History;
Area(s):	SWN.D
Designation(s):	Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Clapboard;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, June 27, 2022 at 8:05 PM

NEMA
NRDIS 7 2/16/90

PL-6400
USGS-FALL

AREA

FORM NO.

DE	7/
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3L
INC

Town SWANSEA

Address 757 Stevens Road

Historic Name Hawkins House

(CASE HALL)

Use: Present Residence

Original Assembly Hall

DESCRIPTION

Date c. 1870 / 1905

Source Atlas of 1871

Style Colonial Revival

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings Modern garage

Major Alterations (with dates) _____

Altered 1905

Condition _____

Moved Yes Date 1905

Acreage Over one acre

Setting Situated at a bend of the

major road, this house is visible

to the street.

UTM REFERENCE _____

USGS QUADRANGLE Fall River, MA., - R.I. 1967

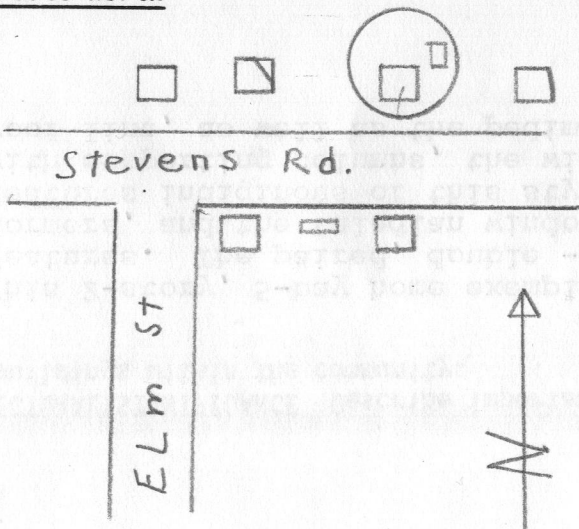
SCALE _____

Recorded by Kim Valente/ H. Pierce '78

Organization Swansea Historical
Commission

Date March, 1986

Intersection(s).
Indicate north



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

Pending interior investigation, possible placement within village district nomination.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-story, 5-bay home exemplifies exaggerated Colonial Revival stylistic features. The paired, double - hung 6 over 6 windows, the three pedimented dormers, and the Palladian window on both gable ends reflect this. Other features indigenous of this style include the semi-circular entry portico with supporting columns, the wide overhung eaves surrounding the entire roof line, as well as the pedimented side gables.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Gray's Inn, a stage coach stop was burned about 1870. Joseph Case, who had married Eliza Gray, built Case's Hotel on that location. East of the hotel was a large barn. East of the barn was Case's Hall used for meetings of the I.O.O.F. and later Daughters of Rebecca as well as other organizations. Theatrical productions, dances and other forms of entertainment were held there. About 1905 the building was moved two or three hundred feet east and converted into a handsome Georgian house.

BIBLIOGRAPHY and/or REFERENCES

Christ Church Harvester 1967
 Maps of Swansea 1871, 1895
History of Swansea, O.O. Wright, 1917

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.

C.

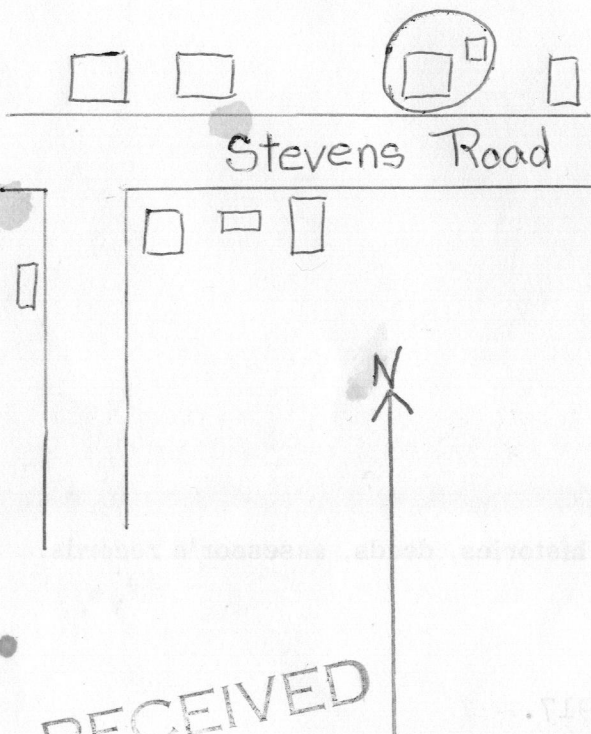
Form no.

3X 71

2.



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



RECEIVED

MAR 28 1979

MASS. HIST. COMM.

(over)

1. Town Swansea, Massachusetts

Address 757 Stevens Road

Name Hawkins House

Present use Residential

Present owner Raymond F. & Patricia Kels

3. Description:

Date c.1870

Source Atlas of 1871

Style Georgian

Architect Not known

Exterior wall fabric Clapboard

Outbuildings (describe) Modern Garage

Other features _____

Altered yes Date 1905

Moved yes Date 1905

5. Lot size:

One acre or less _____ Over one acre X

Approximate frontage 305 feet

Approximate distance of building from street

30 feet

6. Recorded by Helen Pierce

Organization Swansea Historical Soc.

Date October 9, 1978

7. Original owner (if known) Joseph Case

Original use Assembly Hall

Subsequent uses (if any) and dates Residential from 1905

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input checked="" type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Gray's Inn, a stage coach stop was burned about 1870. Joseph Case, who had married Eliza Gray, built Case's Hotel on that location. East of the hotel was a large barn. East of the barn was Case's Hall used for meetings of the I.O.O.F. and later Daughters of Rebecca as well as other organizations. Theatrical productions, dances and other forms of entertainment were held there. About 1905 the building was moved two or three hundred feet east and converted into a handsome Georgian house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Christ Church Harvester 1967.

Maps of Swansea 1871, 1895.

History of Swansea, O.O.Wright, 1917.