

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.57
Historic Name:	
Common Name:	
Address:	64 Main St
City/Town:	Swansea
Village/Neighborhood:	Gardner's Neck;
Local No:	
Year Constructed:	C 1850
Architectural Style(s):	Gothic Revival;
Use(s):	Single Family Dwelling House;
Significance:	Architecture;
Area(s):	SWN.D
Designation(s):	Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Clapboard;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

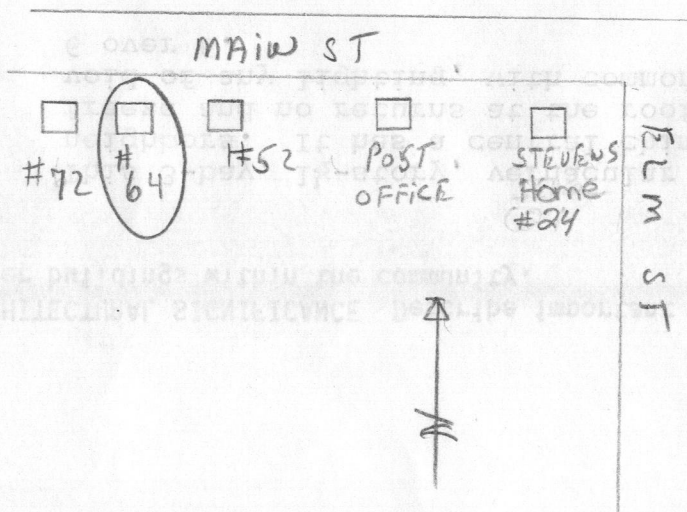
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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north



UTM REFERENCE _____

USGS QUADRANGLE Fall River, MA., R.I. 1967/79

SCALE _____

P2- GAO

USGS - FALL

NRMA
NRDS > 2/16/90

AREA

FORM NO.

D.E	57
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1C

n SWANSEA

ress 64 Main Street

toric Name _____

: Present Residence

Original Residence

SCRIPTION

e c. 1850

rce Visual analysis

le Vernacular gothic

Architect Unknown

Exterior Wall Fabric Clapboards

Outbuildings None

Major Alterations (with dates) Garage and sun porch c. 1975

Condition Very good

Moved No Date _____

Acreage Less than one acre

Setting Residential on very busy street on major thoroughfare.

Recorded by Kay Flynn/Kim Valente

Organization Swansea Historical Commission

Date May, 1986

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

NLM REFERENCE

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 3-bay, 1½-story, vernacular gothic is proportionate to its surrounding neighbors. It has a central chimney at its intersecting gables, a moderate freeze and no returns at the roof eaves. It has a hooded bracketed door void of any lighting, with common entablature lintels. The windows are 6 over 6.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

According to the town's 1895 map, there was a structure built on this parcel of land, but no ownership is given.

BIBLIOGRAPHY and/or REFERENCES