

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.85
Historic Name:	
Common Name:	
Address:	108 Elm St
City/Town:	Swansea
Village/Neighborhood:	
Local No:	
Year Constructed:	C 1890
Architectural Style(s):	Colonial Revival;
Use(s):	Single Family Dwelling House;
Significance:	Architecture;
Area(s):	SWN.D
Designation(s):	Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wood Shingle; Wall: Wood Shingle; Foundation: Concrete Unspecified;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET

USGS-FALL

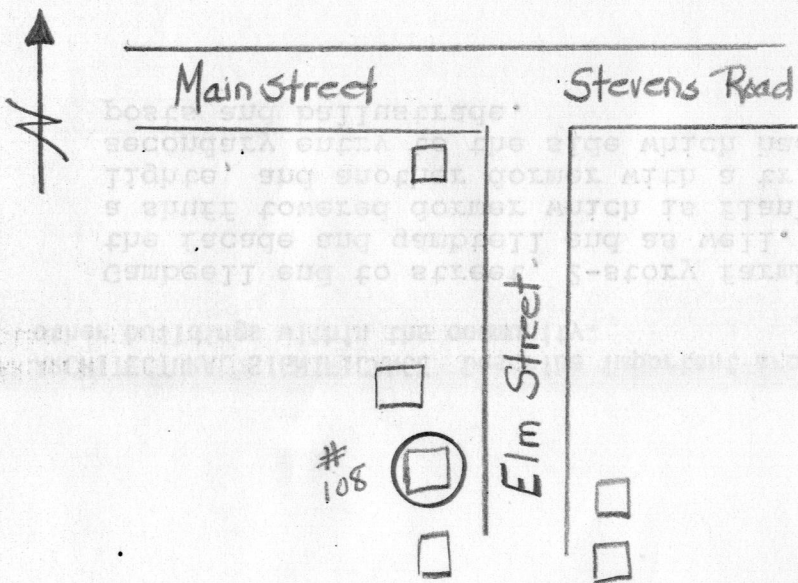
NR MRA > 2/16/90
NRD'S

AREA D, 4 FORM NO. 85

2C



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE _____

USGS QUADRANGLE Fall River, MA., -R.I. 1967/79

SCALE _____

SWANSEA

Address 108 Elm Street

Historic Name _____

Present Residence

Original Residence

Description _____

c. 1890

Use visual analysis

Notes Gambreled farmhouse - Queen Anne

Architect Unknown

Exterior Wall Fabric Painted shingles

Outbuildings Well House and Garage

Major Alterations (with dates) Front porch

1986

Condition Poor

Moved No Date _____

Acreage One acre

Setting Residential with houses

on both sides.

Recorded by Kay Flynn/ Kim Valente

Organization Swansea Historical Commission

Date April, 1986

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Gambrell end to street, 2-story farmhouse with stained glass windows on the facade and gambrell end as well. The roof line is intersected by a shuff towered dormer which is flanked with four windows, all 2 over 1 lights, and another dormer with a triangular pediment. There is a secondary entry to the side which has a hooded entry and supporting turned posts and ballustrade.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES