

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.84
Historic Name:	Althom, Mary House
Common Name:	
Address:	107 Elm St
City/Town:	Swansea
Village/Neighborhood:	
Local No:	
Year Constructed:	C 1790
Architectural Style(s):	Federal; Italianate;
Use(s):	Single Family Dwelling House;
Significance:	Architecture;
Area(s):	SWN.D
Designation(s):	Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Clapboard;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, June 20, 2022 at 8:01 PM

USGS - FALL NRDIS NRENA > - 2/16/90

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON MA 02116

AREA DE FORM NO. 84

20



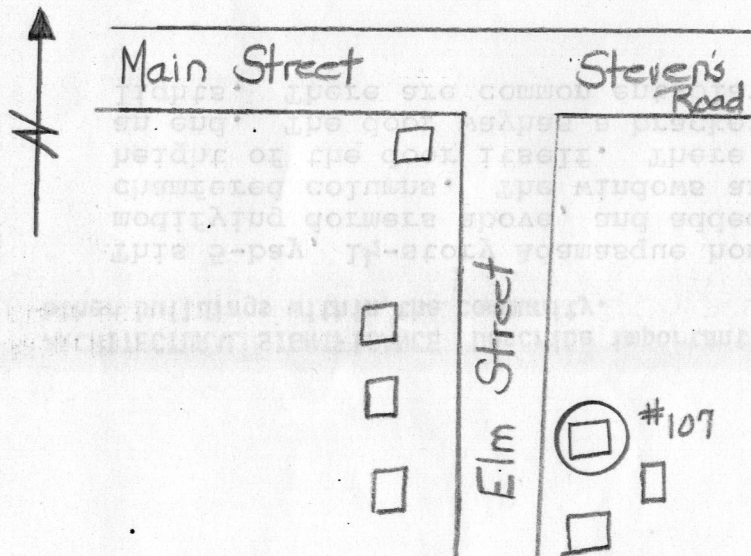
City SWANSEA
Address 107 Elm Street
Historic Name MARY ALTHAM HSE
Use: Present Residence
Original Residence
Description
Date c. 1790
Source visual analysis
Style Adamasque

Architect Unknown
Exterior Wall Fabric clapboards
Outbuildings Large stable - now a
3 - car garage
Major Alterations (with dates) _____

Condition Fair to good
Moved No Date _____
Acreage More than two acres
Setting Residential with heavy
foliage to obstruct sight from
street, Large parcel of land sits
to south of house.

Recorded by Kay Flynn/Kim Valente
Organization Swansea Historical
Commission
Date April, 1986

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE _____

USGS QUADRANGLE Fall River, MA., -R.I. 1967/79

SCALE _____

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 5-bay, 1½-story Adamasque home, is a simple box, two rooms deep with modifying dormers above, and added side porch with entry; enclosed with chamfered columns. The windows are unusually 6 over 9 and are the full height of the door itself. There are two interior chimneys, both at an end. The door way has a bracketed hood, and is flanked by full side lights. There are common entablatures for the window lintels.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES

1818