

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.37
Historic Name:	Marvel House
Common Name:	
Address:	5 Locust St
City/Town:	Swansea
Village/Neighborhood:	
Local No:	
Year Constructed:	C 1810
Architectural Style(s):	Federal;
Use(s):	Single Family Dwelling House;
Significance:	Architecture;
Area(s):	SWN.C
Designation(s):	Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Clapboard; Foundation: Granite;
Demolished	No



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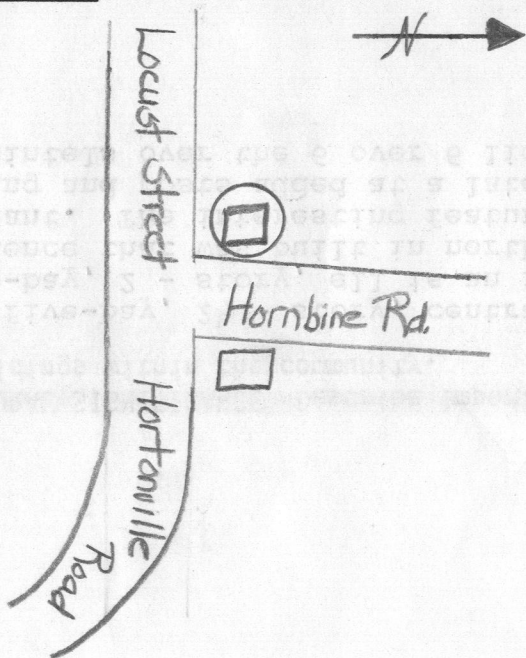
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Indicate north



UTM REFERENCE _____

USGS QUADRANGLE SOMERSET, MA 1967-79

SCALE _____

USGS
SOMERSET

NRDIS
NRWRA > 2/16/90

AREA C FORM NO. 37

1C

Town SWANSEA - HORTONVILLE

Address 5 Locust Street

Historic Name Marvel Home

Use: Present Residential

Original Residential

DESCRIPTION

Date ca. 1810 Plaque states "1798"

Source visual analysis

Style Late Georgian

Architect _____

Exterior Wall Fabric clapboard

Outbuildings detached garage

aluminum sided.

Major Alterations (with dates) Front

Porch with columns at unknown date

Condition Intact and well maintained

Moved No Date _____

Acreage Less than one acre

Setting Located with little setback

on the corner of Locust and Hornbine

Road with a stonewall, this is a

rural, residential setting.

Recorded by K. Flynn / K. Valente

Organization Swansea Historical

Date April, 1986 Commission

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This five-bay, 2½ - story, central chimney with a later addition of a three-bay, 2 - story, ell is an intact example of an early 19th century residence that was built in north Swansea during this period by an average merchant. The interesting features are the front porch with spindle railing and posts added at a later date and the east side root cellar door. The lintels over the 6 over 6 lights are semi-splayed and molded.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES