## Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.38

Historic Name: Horton, Mason House

**Common Name:** 

Address: 4 Locust St

City/Town: Swansea

Village/Neighborhood:

Local No: 50; Year Constructed: C 1810

Architectural Style(s): Federal;

**Use(s):** Single Family Dwelling House;

Significance: Architecture;
Area(s): SWN.C

Designation(s): Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);

**Building Materials:** Roof: Asphalt Shingle;

Wall: Wood Clapboard;

**Demolished** No



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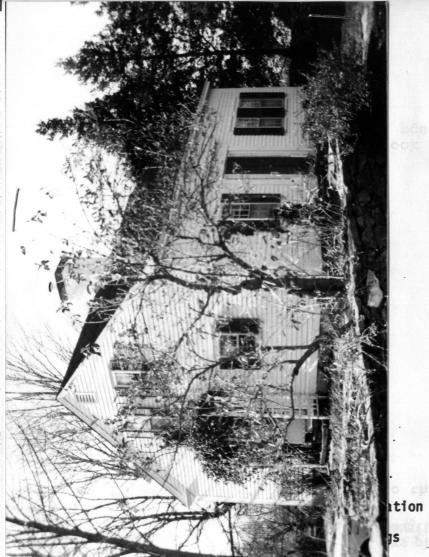
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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UTM REFERENCE	ille Rd.	·	

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20.	AREA	Je-	FORM NO.
Man' sen' tel' poc	C		38
ook 17, pg. 306, s		bd	.444 26

	Town SWANSEA - HORTONVILLE
	Address _ 4 Locust Street
	Historic Name Mason Horton House
	Use: Present Residence
	Original Residence
	DESCRIPTION
	Date c. 1810
	Source Fall River Registry of Deeds
	Style New England Cottage (Cape
	Architect Unknown Tol Bank Asaka
	Exterior Wall Fabric Clapboard
intersection(s).	Outbuildings Modern Garage
Indicate north	
1+01	Major Alterations (with dates)
9 lights, with conson entablet	Back dormer -date unknown
Is sow in an in see clement	contral drimmer to heat the 2 room deep
Locust St. desalities In the model	and pasically the nome was injur for undison as central chimney to heat the 2 room deep
LOCUST ST. GERALING	Les the Wood of No. of Date ocal, awaller,
Top	Acreage Less than one acre
ment to be a second and the second a	Setting Located in the area called
160	Hortonville, this unpretencious 12
Rd	story cottage sits back from the
	street, surrounded by heavy trees
UTM REFERENCE	Recorded by Kim Valente/ H. Pierce '79
USGS QUADRANGLE Someset MA 1967-79	Organization Swansea Historical Commission
SCALE	Date March, 1986
	es Al

organistator commission instorace

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This  $1\frac{1}{2}$ -story, cottage exemplifies the typical home of the local dweller. Stylistic detailing is limited and basically the home was built for function not astetic virtues. Its modest central chimney to heat the 2 room deep cottage is a major structurall feature to the home. However, the doorway is show as an import element to the "outside" world and therefore possesses details such as 3/4 side lights, and double doors. The windows are 9 over 9 lights, with common entablatures.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

A blacksmith shop was located to the right of the house for many years.

BIBLIOGRAPHY and/or REFERENCES

property on back of photo.

Photo (3'x3' on 3'x5', black and

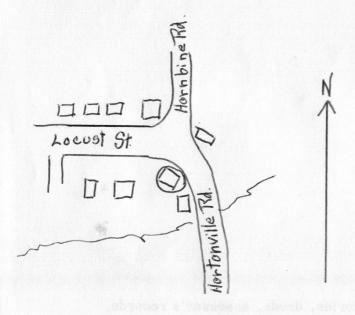
Fall River Registry of Deeds, Book 17, pg. 306, Book 20, pg.444, Book 23, pg. 165, Book 33, pgs. 340,161, Book, 35, pg. 226. Map of Swansea, c. 1850.

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

2.	
	M. Po

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



MAR 28 1979
MASS. HIST. COMM.

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1-			-/

In Area no.	Form no.
	Jx 38

L.	Town Swansea, Massachusetts
	Address 4 Locust Street
	Name Mason Horton House
	Present use Residential
	Present owner Ernest J. Reise
3.	Description:
	Date c. 1810
	Source Fall River Registry of Deeds
	Style 12 story colonial cottage
	Architect Unknown
	Exterior wall fabric Clap board
	Outbuildings (describe) Modern Garage
	Other features None
	Altered Back Dormer Date
	Moved No Date
	Lot size:
	One acre or less X Over one acre
	Approximate frontage 165 feet
	Approximate distance of building from street
	20 <b>feet</b>
	Recorded by Helen Pierce
	Organization Swansea Hist. Soc.
	Date October 24,1978

Original use	Residential	
Subsequent uses (if any) a	nd dates	
Themes (check as many a	s applicable)	
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention X Social/ humanitarian Transportation
o wednikow dravia 11	nclude explanation of themes	
A blacksmith sho many years.	op was located to the	right of the house for
		es, deeds, assessor's records,