## Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.34

**Historic Name:** 

**Common Name:** 

Address: 39 Locust St

City/Town: Swansea

Village/Neighborhood:

**Local No:** 

Year Constructed: C 1890
Architectural Style(s): Italianate;

**Use(s):** Single Family Dwelling House;

Significance: Architecture;
Area(s): SWN.C

Designation(s): Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);

**Building Materials:** Roof: Asphalt Shingle;

Wall: Wood Shingle;

Foundation: Brick; Concrete Unspecified;

**Demolished** No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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between inventoried property and nearest intersection(s).
Indicate north

SCALE

		#39	windows	are are
This 5 +	THE LEASE	( ) ( ) ( ) ( )		
	75			
	50			
	10			
	1-11			
M REFERENCE				

NRMRA > 2/16/90

USUS-SOMER AREA

FORM NO.

Town SWANSEA - HORTONVILLE
Address 39 Locust Street
Historic Name
Use: Present Residential
Original
DESCRIPTION
Date ca. 1890
Source visual analysis
StyleItalianate
Architect
Exterior Wall Fabric painted shingles
Outbuildings 2 sheds - 1 board and reed
Major Alterations (with dates)
Rear ell date unknown
Condition Fairly sensitive additions -
well maintained
Moved No Date
Acreage Less than one acre
Setting On busy road in Hortonville -
now a rural residential area
Recorded by K. Flynn / K. Valente
Organization Swansea Historical Commission
DateApril, 1986

accorded by K. Alvan / E. Valente

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 5 - bay,  $1\frac{1}{2}$  - story Italianate cottage is distinguished by its hooded doubel door with brackets and single conservative brackets tucked under eaves. The windows are 2 over 2 lights. Rear addition of a later date.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES