## Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.36

Historic Name: Martin, Benjamin House

**Common Name:** 

Address: 24 Locust St

City/Town: Swansea

Village/Neighborhood:

Local No: 51;
Year Constructed: 1757
Architectural Style(s): Georgian;

Use(s): Agricultural; Multiple Family Dwelling House; Other Industrial; Single Family Dwelling House; Single

Family Dwelling House;

Significance: Agriculture; Architecture; Industry;

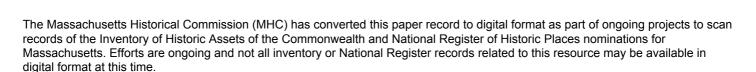
Area(s): SWN.C

Designation(s): Nat'l Register District (02/16/1990); Nat'l Register MRA (02/16/1990);

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Clapboard; Foundation: Stone, Uncut;

**Demolished** No



The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<a href="http://mhc-macris.net/macrisdisclaimer.htm">http://mhc-macrisdisclaimer.htm</a>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, June 27, 2022 at 7:56 PM





pcation r ings

Intersection(s).
Indicate north

4	-1-
	P coopers and the very broken
a or anyth	A cond have seem observed.
7	de a una par the addition of a
	E shi - shork, ceatral cair
	F Dain monac, parts in it
Locust St.	
1 many recommendation of the second	
	TED .
	M 4
	A luth sur bessen
1	SROW A SECOND TO
CONTRACTOR C	de la sala A
UTM REFERENCE	
The main that	THE PERSON NAMED AND ADDRESS OF THE PARTY OF
USGS QUADRANGLE_S	omerset, Mass 1967
SCALE	

202U

NRMRA > 2/16/90

AREA	E	FORM	NO.
C	4	36	

Use: Present Residential Original Farmstead  DESCRIPTION  Date 1757  Source Research, Fall River Region of Deeds Style Georgian Colonial  Architect Unknown  Exterior Wall Fabric Clapboard  Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer rear facade / Enclosed front portion Dates Unknown  Condition In State of good preserving Situated on naturally land scaped grounds set back from the street.	Addre	ss 24 Locust Street
DESCRIPTION  Date 1757  Source Research, Fall River Region of Deeds Style Georgian Colonial  Architect Unknown  Exterior Wall Fabric Clapboard  Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer rear facade / Enclosed front portion Dates Unknown  Condition In state of good preserved  Moved No Date  Acreage Over one agre  Setting Situated on naturally lands scaped grounds set back from the street.	Histo	ric Name <sub>Benjamin Martin Hou</sub>
DESCRIPTION  Date	Use:	Present Residential
DESCRIPTION  Date		Original Farmstead
Source Research, Fall River Region of Deeds Style Georgian Colonial  Architect Unknown Exterior Wall Fabric Clapboard Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer rear facade / Enclosed front po Dates Unknown Condition In State of good preserved  Moved No Date  Acreage Over one agre Setting Situated on naturally lands scaped grounds set back from the street.		
Of Deeds Georgian Colonial  Architect Unknown  Exterior Wall Fabric Clapboard Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer  rear facade / Enclosed front po Dates Unknown Condition In state of good preser  Moved No Date  Acreage Over one agre  Setting Situated on naturally lanes scaped grounds set back from the street.	Date	1757
Of Deeds Georgian Colonial  Architect Unknown  Exterior Wall Fabric Clapboard Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer  rear facade / Enclosed front po Dates Unknown Condition In state of good preser  Moved No Date  Acreage Over one agre  Setting Situated on naturally lanes scaped grounds set back from the street.	Sourc	e Research, Fall River Reg
Exterior Wall Fabric Clapboard Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer rear facade / Enclosed front po Dates Unknown Condition In state of good preser  Moved No Date  Acreage Over one agre Setting Situated on naturally lands scaped grounds set back from the street.		of Deeds
Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer  rear facade / Enclosed front po  Dates Unknown  Condition In state of good preser  Moved No Date  Acreage Over one agre  Setting Situated on naturally lands scaped grounds set back from the street.		
Outbuildings Garage and Sheds  Major Alterations (with dates)Dormer  rear facade / Enclosed front po Dates Unknown  Condition In state of good preser  Moved No Date  Acreage Over one agre  Setting Situated on naturally lands scaped grounds set back from the street.		
Major Alterations (with dates)Dormer  rear facade / Enclosed front po Dates Unknown  Condition In state of good preser  Moved No Date  Acreage Over one agre  Setting Situated on naturally lands scaped grounds set back from the street.		ing of the constitution with the constitution of the constitution
Moved No Date  Acreage Over one agre  Setting Situated on naturally land scaped grounds set back from the street.	Major	Alterations (with dates)Dormer
Acreage Over one agre  Setting Situated on naturally land scaped grounds set back from the street.	rear	facade / Enclosed front p
Setting Situated on naturally land scaped grounds set back from the street.	rear	facade / Enclosed front p
scaped grounds set back from the street.	rear Condi	facade / Enclosed front p Dates Unknown tion In state of good prese
street.	rear Condi	facade / Enclosed front postes Unknown tion In state of good prese
r breastarton and opposite cha	rear Condi Moved	facade / Enclosed front p Dates Unknown tion In state of good prese  No Date  Over one agre
AND A STATE OF THE ADDRESS OF THE STATE OF T	rear Condi Moved Acreas	facade / Enclosed front p Dates Unknown tion In state of good prese  No Date  Over one agre  19 Situated on naturally langers
Recorded by Kay Flynn/H. Pierce '78	rear Condi Moved Acreas Settin	facade / Enclosed front p Dates Unknown tion In state of good prese  No Date  Over one agre  Ogsituated on naturally landed grounds set back from to
	rear Condi Moved Acreas Settin	facade / Enclosed front p Dates Unknown tion In state of good prese  No Date  Ge Over one agre  Og Situated on naturally landed grounds set back from the

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Benjamin Martin house, built in 1757, meets B and C. of the National Register Criteria for evaluation. Benjamin Martin was and early settler in Swansea and is significant in local history, meeting CriteriaB. Architecturally, the house is in a good state of preservation and embodies the distinctive characteristics of mid-18th century design, construction materials and workmanship and possesses integrity of lacation meeting Criteria C. The remains of the second cotton factory in the country are significant.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The Benjamin Martin House, built in 1757, is one of ten or so Georgian Colonial houses remaining in Swansea, The characteristic features of this house are the  $2\frac{1}{2}$  - story, central chimney, 5-bay symmetrical facade massing. Because of the addition of the enclosed front porch, the original door and surroung have been obscured. The windows are small paned 8 over 8, and double- hung, but probably not original. Interior investigation should be pursued. The remains of the 1806 mill should be documented.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

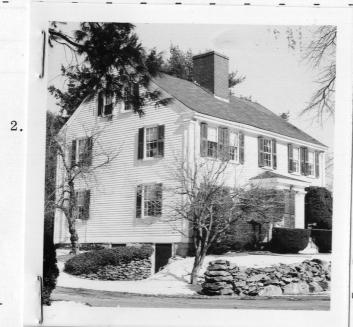
The first known owner and probable builder of this house is Benjamin Martin, listed in "heads of Families, in Swansea, First Census of The United States - 1790." He left to his sons, Benjamin and Philip, with "43 acres... dwelling house, barn, corn barn, blacksmith shop and corn mill" and in 1804 was sold to Dexter Wheeler, By 1806, Oliver Chace had a factory and dam constructed and owned 1 acre of the original Martin's 43 acres. The Swansea Cotton Manufactuing Co. was said to be the second cotton factory in this country. After the war of 1812, four families lived in this house. It is now a single family residence situated near the remains of the original Swansea Cotton Manufactory which evolved into the Fall River Manufacturing Co.

## BIBLIOGRAPHY and/or REFERENCES

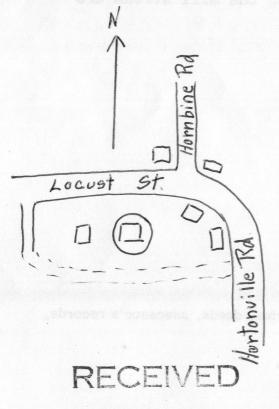
History of Swansea, 0.0. Wright pgs. 130-132 Scrabbletown, Alice Brayton Fall River Registry of Deeds

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



MAR 2 8 1979

MASS. HIST. COMM.

(over)

In Area no.	Form no.
	X 36

1	. Town Swansea, Massachusetts
	Address 24 Locust Street
	Name Miss Dutton's
	Present use Residential
	Present owner Miss Flora Dutton
3.	Description:
	Date 1757
	Source Research, Fall River
	Registry of Deeds Style 2 story colonial farmhouse with central chimney
	Architect Not known
	Exterior wall fabric Clapboard
	Outbuildings (describe) Modern garage and sheds
	Other features Beautiful natural
	grounds Small dormer added on back
	AlteredDate
	Moved No Date
5.	Lot size:
	One acre or less Over one acre X
	Approximate frontage 165 feet
	Approximate distance of building from street
	250 feet
6.	Recorded by Helen Pierce
	Organization Swansea Hist. Society
	Date November 29,1978

Original use	Farm house	<del></del>
Subsequent uses (if any	y) and dates Home for mil	l workers, c.1815
3. Themes (check as man	ny as applicable)	
Aboriginal Agricultural Architectural The Arts Commerce Communication Community developme	Conservation  X Education  X Exploration/ settlement  Industry Military  nt X Political	X Recreation Religion X Science/ invention X Social/ humanitarian Transportation
This was the town, operator of property was pure	home of John Martin, an a large farm and active hased in 1807 by a group	early settler of the e in town affairs. The p planning to build a
Island. When the of 1812, four fambeautifully prese	second in the whole area mill was finally in produilies lived in this houserved and landscaped. Con The spring flowers along	duction after the war se. It is now a residence mmunity activities are
Island. When the of 1812, four fambeautifully presenten held here.	mill was finally in produilies lived in this houserved and landscaped. Con	duction after the war se. It is now a residence mmunity activities are
Island. When the of 1812, four fambeautifully presenten held here.	mill was finally in produilies lived in this houserved and landscaped. Con	duction after the war se. It is now a residence mmunity activities are
Island. When the of 1812, four fambeautifully prese often held here.	mill was finally in produilies lived in this houserved and landscaped. Con	duction after the war se. It is now a residence mmunity activities are
Island. When the of 1812, four fambeautifully prese often held here. noteworthy.	mill was finally in produilies lived in this houserved and landscaped. Con The spring flowers along	duction after the war se. It is now a residence mmunity activities are
Island. When the of 1812, four fambeautifully prese often held here. noteworthy.	mill was finally in produilies lived in this houserved and landscaped. Con The spring flowers along	duction after the war se. It is now a residence mmunity activities are