## Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.80

**Historic Name:** 

**Common Name:** 

Address: 73 Elm St

City/Town: Swansea

Village/Neighborhood:

**Local No:** 

Year Constructed: C 1900
Architectural Style(s): Craftsman;

**Use(s):** Single Family Dwelling House;

**Significance:** Architecture;

Area(s):

Designation(s):

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Shingle;

Foundation: Concrete Unspecified;

Demolished No.



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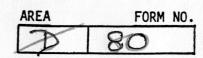
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET





Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north

Main Street	Stevens Road		
4			
annichenda, e	+ 0 +73		
zero r-acora cres	27.6		
	W L		

UTM REFERENCE _					Recor
USGS QUADRANGLE	Fall	River,	MA.,-R.I.	1967/79	Organ
SCALE					Date

wn	SWANSEA
dress _	73 Elm Street
	Name
: Pre	sent Residence
	ginal Residence
CRIPTI	
:e	c.1900
irce	visual analysis
1e	Craftsman
Archi tect	unknown
Major Alte	erations (with dates) none
	Good
Moved	No Date
	More than one acre
SAMPLE OF STREET	Residential with homes
	counding on all sides
Recorded b	y Kim Valente/K. Flynn
)rganizati	on Swansea Historical

Commission

1986

April

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 1-story crafsman cross gabled roofed house is one of the last homes built in this section of town. Typically craftsman with decorative trusses at gable ends, 6 over one windows. The garage is also built in the same manor with roof lines alike.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES