

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.119
Historic Name:	Boss, Henry Jr. House
Common Name:	
Address:	682 Pearse Rd
City/Town:	Swansea
Village/Neighborhood:	Touisset;
Local No:	21;
Year Constructed:	C 1907
Architectural Style(s):	Craftsman; Four-square;
Use(s):	Secondary Dwelling House; Single Family Dwelling House;
Significance:	Architecture; Recreation;
Area(s):	
Designation(s):	
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Shingle;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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PL-TDU
USGS - FALL

AREA

FORM NO.

	119
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Town SWANSEA

Address 682 Pearse Road

Historic Name Henry Boss, Jr.

Use: Present Residence

Original Summer residence

DESCRIPTION

Date ca. 1907

Source Registry of Deeds, Fall River
Bk. 134, pg. 137

Style Craftsman

Architect Unknown

Exterior Wall Fabric wood shingle

Outbuildings three car garage

Major Alterations (with dates) Addition of
south & east wrap piazza & windows.

Condition Excellent condition with
sensitive alterations.

Moved No Date

Acreage Over one acre

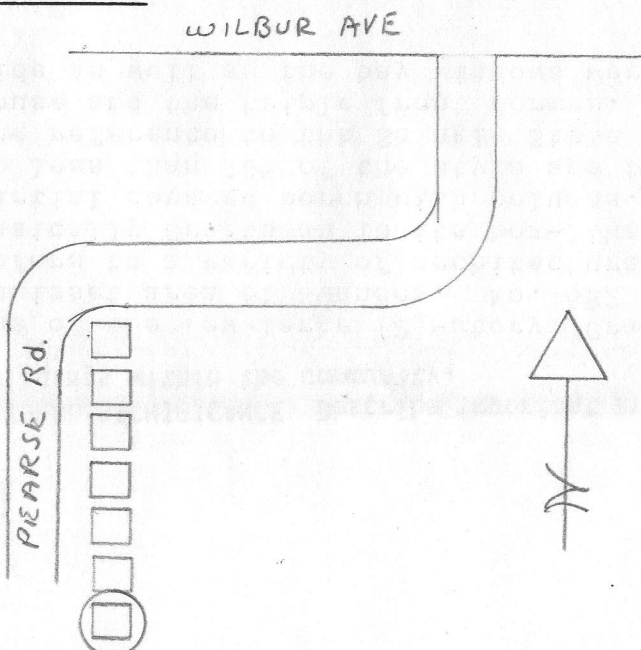
Setting Situated on a well landscaped
lot overlooking the Cole River in
a residential area.

Recorded by Kay Flynn/J.L. Borison '78
Warren H. Society

Organization Swansea Historical
Commission

Date February, 1986

intersection(s).
Indicate north



UTM REFERENCE

USGS QUADRANGLE Fall River, MA-R.I. (NW)

1967/'79

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

- One of the few large (2½-story) Craftsman Style Summer cottages in the Touisset area of Swansea. No. 682 Pearse Road is unusual in that it refers to a variety of architectural styles and is so grand in scale. Basically Craftsman in its box-like shape, exposed roof rafters and partial covered porch with columns. The hipped-roof Craftsman houses make up less than 10% of the style and the two-story example is half of that.
1. The reference to the Shingle Style is in the shingle sheathing of the entire house and the triple front dormer. The open piazza on the east and south side as well as the bay windows were probably added later.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The significance of this summer cottage does not lie its architecture but the era in which it was built. In 1902, Jacob Fash, developer, purchased from Mary Todd and laid out most of the land that is now Seaview and Touisset Avenue. This part of South Swansea on the Cole River began at that time. The automobile put Touisset within easy commuting distance of Fall River and Providence, summer houses were winterized and by 1967, the majority of Touisset residents lived there year round. A grand style "summer cottage" used by prosperous merchants of Fall River and area; attic rooms for servants, full laundry facilities in basement (slate tubs etc.)

BIBLIOGRAPHY and/or REFERENCES

- Warren Assessor's Office
Fall River Registry of Deeds
1. McAlester, Virginia and Lee, A Field Guide to American Houses, Knopf, N.Y. 1984. pg.453
Swansea Tercentenary, Swansea, MA. 1967

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. B

Form no. 21
119



town Swansea

Address 682 Pearse Road

Name _____

Present use Residence

Present owner Josephine K. @ Brayton, Lincoln D.

Description:

Date c. 1907-1908

Registry of Deeds, Pa 11 River

Source Bk. 134, pg. 137

Style Late Victorian Hip Roof

Architect Unknown

Exterior wall fabric wood shingles

Outbuildings (describe) three car garage

Other features Open piazzas on

south and west

Altered East side Date c. 1960

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre X

Approximate frontage 200'

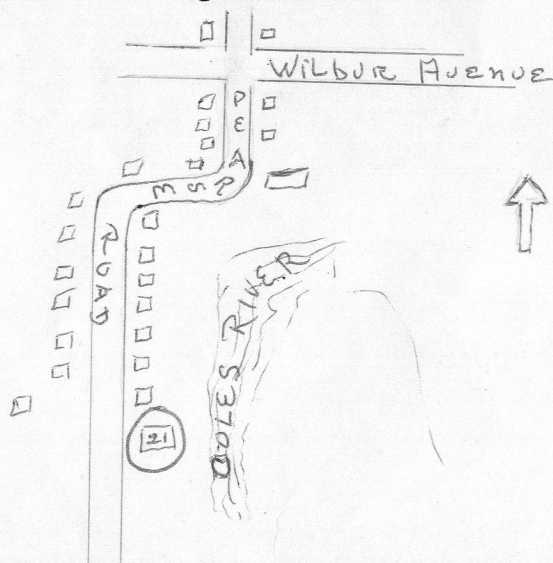
Approximate distance of building from street
40'

6. Recorded by John W. Doodson

Swansea
Organization Historical Society

Date Nov. 20, 1978

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



(over)

7. Original owner (if known) Henry M. Boss, jr.

Original use summer cottage

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<u>X</u>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

A typical "summer cottage" used by "well to do" cotton merchants of Fall River and area; attic rooms for servants, full laundry facilities in basement (slate tubs.etc)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Swansea Assessor's Office
Fall River Registry of Deeds