

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.14
Historic Name:	Brown, Mason G. House
Common Name:	
Address:	590 Wood St
City/Town:	Swansea
Village/Neighborhood:	
Local No:	
Year Constructed:	C 1833
Architectural Style(s):	Greek Revival;
Use(s):	Agricultural; Single Family Dwelling House;
Significance:	Agriculture; Architecture;
Area(s):	
Designation(s):	
Building Materials:	Roof: Asphalt Shingle; Wall: Wood Shingle; Foundation: Granite;
Demolished	No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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PL-
USGS - SOMERSET

AREA	FORM NO.
	114

Town SWANSEA

Address 590 Wood Street

Historic Name Mason G. Brown

Use: Present Farm with cows

Original Farmstead

DESCRIPTION

Date c. 1833

Source Visual analysis

Style Cape with Greek Revival trim

Architect Unknown

Exterior Wall Fabric Shingles

Outbuildings deteriorated smoke house,

2-story shed with extentions other
multi-sheds

Major Alterations (with dates) 1- story

addition to west of house

Condition Fair - addition sensitive to
house, but need of exterior repairs.

Moved No Date

Acreage 30 plus acres

Setting Situated on a knoll with a
front NW view, overlooking farm land
and now late 1970's home development
across the street.

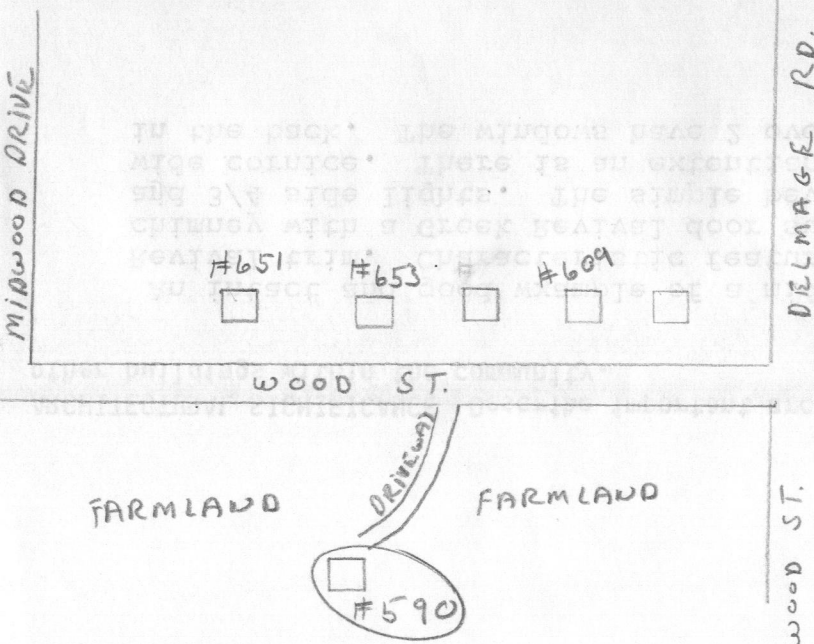
Recorded by Kay Flynn/Kim Valente

Organization Swansea Historical
Commission

Date May, 1986



intersection(s).
Indicate north



UTM REFERENCE

USGS QUADRANGLE Fall River, MA., R.I. 1967/79

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

An intact and good example of a mid-19th century basic Cape with Greek Revival trim. Characteristic features are the $1\frac{1}{2}$ -story, 4-bay, central chimney with a Greek Revival door surround consisting of Doric pillasters and $\frac{3}{4}$ side lights. The simple beveled window frames are close to the wide cornice. There is an extension of 3-bays on the south and an ell in the back. The windows have 2 over 2 lights.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

One of few living examples of old farmsteads with its original landscape surrounding. Thirty plus acres is only a small portion of original land holdings.



BIBLIOGRAPHY