Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.43

Historic Name: Fisk, George W. House

Common Name:

Address: 239 Hortonville Rd

City/Town: Swansea

Village/Neighborhood:

Local No: 54; Year Constructed: 1897

Architectural Style(s): Queen Anne;

Use(s): Business Office; Single Family Dwelling House;

Significance: Architecture;

Area(s):

Designation(s):

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Clapboard; Wood Shingle;

Demolished No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET ROSTON MA 02116

AREA	FORM	NO.
	43	

SWANSEA

storic Name George W. Fisk House

dress 239 Hortonville Road



spindadwork pr the upper port outstanding ar		le's Hill Rd.
Wood St.	Road	of this are
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	e: Present Residential and Business Original Residential SCRIPTION te
Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north	Architect Exterior Wall Fabric shingle and clapboar Outbuildings Barn has been altered
Hortonille Road St. DODDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD	Major Alterations (with dates) <u>Unknown</u> Condition <u>An excellent state of</u> preservation. Moved <u>No</u> Date Acreage <u>Over one acre</u> Setting <u>Situated on open flat land</u> making a prominent statement on Hortonville Rd., carefully landscaped.
UTM REFERENCE	Recorded by Kay Flynn/H. Pierce '78
USGS QUADRANGLE Somerset, MA., Bristolco. 1967/	79rganization Swansea Historical Commission Date

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NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

One of less than a dozen Queen Anne style houses in Swansea that remains a good, intact example of this architecture. Built north of the Village in what was farmland by a successful business man who retired to the country, this house illustrates the "high style" of the time. Characteristic features are the three - bay front gable facade with partial porch and spindlework as well as a 1st floor side bay. Rounded shingles used on the upper portion of the house and the conical $2\frac{1}{2}$ - story turnet are the outstanding architectural features.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The first known owner of this house is George W. Fisk. He was one of the first of successful business men from Fall River to make his permanent home in the country. He immediately became active in town affairs. He served as a member of the school committee and senior warden of Christ Church. The Fisk House illustrates the type of house that was being built by prominent citizens at the turn of the century.

BIBLIOGRAPHY and/or REFERENCES

Town Reports and Assessors' Records

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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Wood St.	lo	Harry	>
N	11e Road		
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	Account Land		
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In Area no.	Form no.
	5443

1.	Town Swansea, Mass.
	Address 239 Mortonville Road
	Name Fisk House
	Present use Residential & Business
	3.5
	Present owner Manuel & Mary Sousa
3.	Description:
	Date 1897
	Source Swansea Tax List
	Style Late Victorian
9	Architect
	Exterior wall fabric Shingle & Clapboard
	Outbuildings (describe) Barn, has been changed
	Other features Rounded shingles front
	upper half, cupola roof on right front
	Altered No Date
	Moved No Date
j.	Lot size:
	One acre or less Over one acre X
	Approximate frontage 140 feet
	Approximate distance of building from street
	60 feet
· .	Recorded by Melen R. Pierce
	Organization Swansea Mistorical Soc.
	Date February 15,1979

Original use Residential			
Mesidelicial	et ibbA//o		
Subsequent uses (if any) and dat	tes		
Themes (check as many as appl	licable)		
Aboriginal Agricultural Architectural The Arts	Conservation Education Exploration/ settlement	Recreation Religion Science/ invention	<u>-</u>
Commerce Communication Community development	Industry Military	Social/ humanitarian Transportation	- -
Historical significance (include	explanation of themes c	hecked above)	
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