Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:

SWN.156

Historic Name:

Common Name:

Address: 220 Pleasant St

City/Town: Swansea

Village/Neighborhood:

Local No: 100;
Year Constructed: C 1780
Architectural Style(s): Colonial;

Use(s): Agricultural; Single Family Dwelling House;

Significance: Agriculture; Architecture;

Area(s):

Designation(s):

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Shingle; Foundation: Stone, Uncut;

Demolished No.



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET

AREA	FORM	NO.
	156	

	2110	

255_	220 Pleasant Street
ric	Name
D	
Pre	sent Residence
0ri	ginal Farmstead
IPTI	ON
	ca. 1780
e	Visual analysis
	Colonial Cape

SWANSEA

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north

2	A
Z Z	*
DAVIS ST.	
o December 1	
+ REHOBOTH	
mor puring a character communication	
Red St	
	Spurline
	13
UTM REFERENCE VINVICONE RD.	Locust
USGS QUADRANGLE Somerset, MA. 19	67/79
CCALE	

Al cill teet
Exterior Wall Fabric Shingle
Outbuildings New garage
Major Alterations (with dates)
Kitchen ell added - ca. 1850
Condition Good - remodelling and
restoration sensitive.
Moved No Date
Acreage Over one acre
Setting Situated ½ mile off of
Pleasant Street, on the Rehoboth
border.

Recorded by Kay Flynn/L. Abernathy '76

Commission

Organization Swansea Historical

Architect

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)	william (May, 1986
USES QUADRANGLE SOMETHER . 198. 1967/79	
	Recorded by Kay Flynn/L. A Arnat
	order.
	Pleasant Street, on the Relieved
ARCHITECTURAL SIGNIFICANCE Describe important architecture buildings within the community.	
	restoration sensitive.
	Kitchen ell adeed - ca. 1850
HISTORICAL SIGNIFICANCE Explain the role owners played building relates to the development of the community.	Exterior Well Fabric - Shinole.
	Date Ca. 1780
Photo (3"x3" or 3"x5", black and white) Indicate address of V OCC	
BIBLIOGRAPHY and/or REFERENCES	
DIBLIOGRAFIII GIIG/OF REFERENCES	
Rehoboth Historical Society	

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

	(23)	300	
	ROCK I	POAD S	Locusto
100		1M 80	
		::Cem	
			Warren Reservoir
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(12 / / /	

DO NOT WRITE IN THIS SPACE USGS Quadrant MHC Photo no.

In Area no.	Form no.
	\$ ₹ 156

L.	Town Rehototh Ma.
	Address off Pleasant St - Come begins 220 Pleasan
	Name
	Present use Residence, formerly farnstea
	Present owner Phillip + Mary Sczenher
3.	Description:
	Date c. 1780
	Source plaque, Architectural details
	Style 1/2 storey, center chumney, Cape Cod
	Architect unknown
	Exterior wall fabric Shingles
	Outbuildings (describe) New garage
	Other features cemetery between house +
	Pleasant St: "Sarah Horcton 1791-1858,"
	"Jane Horston 1831-51", etc
	Altered kitchen ell added Date c. 1850
	MovedDate
	Lot size:
	One acre or less Over one acre
	Approximate frontage 200 + feet
	Approximate distance of building from street
	aooo feet
	Recorded by Leslie C Abernathy III
	Organization Rehoboth Historical Commission
	Date March 1976

(over)

7.	Original owner (if known)				
	Original use				
	Subsequent uses (if any) and dates				
8.	Themes (check as many as applicable)				
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation		

9. Historical significance (include explanation of themes checked above)



10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

House # 23

Sidelights Straight sawn (athes

1st Floor

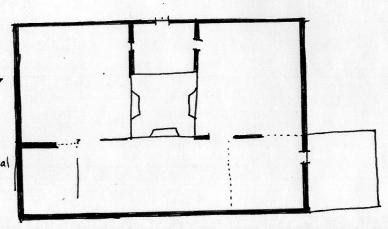
NW Room

Mostly original

cupboard over FP

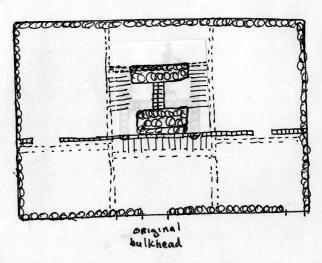
Chairrail No wainscot

window moldings original



Cellar Plan

10



Partitions I brick Thick

Sills 3/4 Round Joists hown square