Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:

SWN.44

Historic Name:

Common Name:

Address: 195 Hortonville Rd

City/Town: Swansea

Village/Neighborhood:

Local No:

Year Constructed: C 1880
Architectural Style(s): Italianate;

Use(s): Agricultural; Single Family Dwelling House;

Significance: Agriculture; Architecture;

Area(s):

Designation(s):

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Clapboard; Foundation: Granite;

Demolished No.



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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intersection(s).
Indicate north

The Charac are the in wide frieze door,	onville Ro	Haile's Hill Road
Wood Street		Ham
UTM REFERENCE		
USGS QUADRANGLE	Some	Hset, MA. 1967-79
SCALE		f: s
		□#195

AREA	FORM NO.
	44

Town SWANSEA _ HORTONVILLE
Address 195 Hortonville Road
Historic Name
Use: PresentResidential
Original Farmstead
DESCRIPTION
Date ca. 1880
Source visual analysis
StyleItalianate
Architect
Exterior Wall Fabricclapboard
Outbuildings 2 sheds; 1 board and
batton and 1 tin
Major Alterations (with dates)
unknown
Condition Intact and well maintained
Moved No Date
Acreage Over one acre
Setting Located on well travelled
road with flat farmland surrounding
it. Built up residential on the rest
of street.
Recorded by K. Flynn/K. Valente
Organization Swansea Historical
Date April 1986 Commission

keconded by K. Flynnik. Valende

ca. 1880

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OF BELLEVICE.

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The characteristic features of this l_2^1 - story, 3-bay Italianate cottage are the intersecting gables, exagerated returns, double rear-drop brackets, wide frieze and corner boards. The windows have 2 over 2 lights and the 4 porch columns are double. Hooded entablature over windows, double entry door.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

BIBLIOGRAPHY and/or REFERENCES