

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SWN.76
<b>Historic Name:</b>	
<b>Common Name:</b>	
<b>Address:</b>	11 Elm St
<b>City/Town:</b>	Swansea
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	
<b>Year Constructed:</b>	C 1900
<b>Architectural Style(s):</b>	Colonial Revival;
<b>Use(s):</b>	Single Family Dwelling House;
<b>Significance:</b>	Architecture;
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials:</b>	Roof: Asphalt Shingle; Wall: Wood Shingle;
<b>Demolished</b>	No



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET



AREA

FORM NO.

D 76

n SWANSEA

ress 11 Elm Street

toric Name \_\_\_\_\_

: Present Residence

Original Residence

SCRIPTION

e c.1900

rce visual analysis

le Dutch Colonial Revival

Architect unknown

Exterior Wall Fabric painted shingles

Outbuildings 2 - car gabled roof

garage

Major Alterations (with dates) yes,

dates unknown facade windows not  
original

Condition Considerably altered -

Condition good

Moved \_\_\_\_\_ Date \_\_\_\_\_

Acreage less than one acre

Setting Residential, borders on town

line of Swansea and Somerset

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north



UTM REFERENCE \_\_\_\_\_

USGS QUADRANGLE Fall River, -Mass, R.I. 1967/79

SCALE \_\_\_\_\_

Recorded by Kim Valente

Organization Swansea Historical

Date April, 1986 Commission



## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

This 3 - bay gambrel to street home has been altered considerably, except for an original awning window with cross sash glazing located in the attic, and the led and glass glazed windows in the bay windows.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

## BIBLIOGRAPHY and/or REFERENCES