Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No: SWN.138

Historic Name: South Swansea Union Church

Common Name:

Address: Gardner's Neck Rd

corner of Church St

City/Town: Swansea

Village/Neighborhood: South Swansea; Gardner's Neck;

Local No: 11; Year Constructed: 1916

Architectural Style(s): Shingle Style;
Architect(s): Hunt, Arthur L.;

Use(s): Church; Other Educational;
Significance: Architecture; Religion;

Area(s): SWN.H

Designation(s): Nat'l Register Individual Property (02/16/1990); Nat'l Register MRA (02/16/1990);

Building Materials: Roof: Asphalt Shingle;

Wall: Wood Shingle; Foundation: Cobblestone;

Demolished No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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MASSACHUSETTS HISTORICAL COMMISSION

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AREA

SWANSEA

FORM NO.

RH, E

Swansea, Mass. MRA

Gardner's Neck Road

138

80 BOYLSTON STREET PL-S.SWAN, GARD BOSTON, MA 02116 toric Name

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

(see attached map)

South Swar	nsea Union Church
: Present _	religious
Original _	religious
CRIPTION	
TVE MACHINA	1916
rce Louisi psup	Church records
le <u>po departe</u>	Shingle
Architect	unknown
Exterior Wall Fa	bric wood shingle
Outbuildings pa	arish house (ca. 1960s)
Major Alteration	ns (with dates) <u>none</u>
Condition	good
Moved no	Date
Acreage less t	han one acre
Setting suburb	an houses on fairly
regular rec	tangular lots
deration A.	
CETTA ELLURGO	e eser a sälasigreesiva 9. 8617-brasen kee
Recorded by Ka	y Flynn/K. K. Broomer
Organization	Swansea Historical Commission
Date Marc	h 1988/October 1989

Date

UTM REFERENCE 19 316880 4621270 US&S QUADRANGLE Fall River, MA-RI 1967/1979 SCALE STEELE IN 1:25000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The South Swansea Union Church retains integrity of location, design, setting, materials, workmanship, feeling, and association and is significant on the local level. The church meets Criterion A as a product of the rapidly expanding suburban population on Gardner's Neck in the early 20th century, and Criterion C as a well-preserved ecclesiastical structure in the Shingle Style. For its architectural significance in Swansea, the church also meets Criteria Consideration A.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

South Swansea Union Church is architecturally significant as the best example of a Shingle Style church in Swansea. One and one-half stories on a raised rubblestone foundation, the church is a gabled rectangular structure with characteristic wood shingle cladding. A prominent facade cross-gable includes four lancet windows on the first floor and a wheel window above. Similar arrangements of lancet and wheel windows grace the end-gable elevations of the main block. The offset entrance is marked by a square tower rising to a belvedere with tent roof. Other architectural features includes overhanging eaves, exposed rafters, and drip moulds over windows and doors.

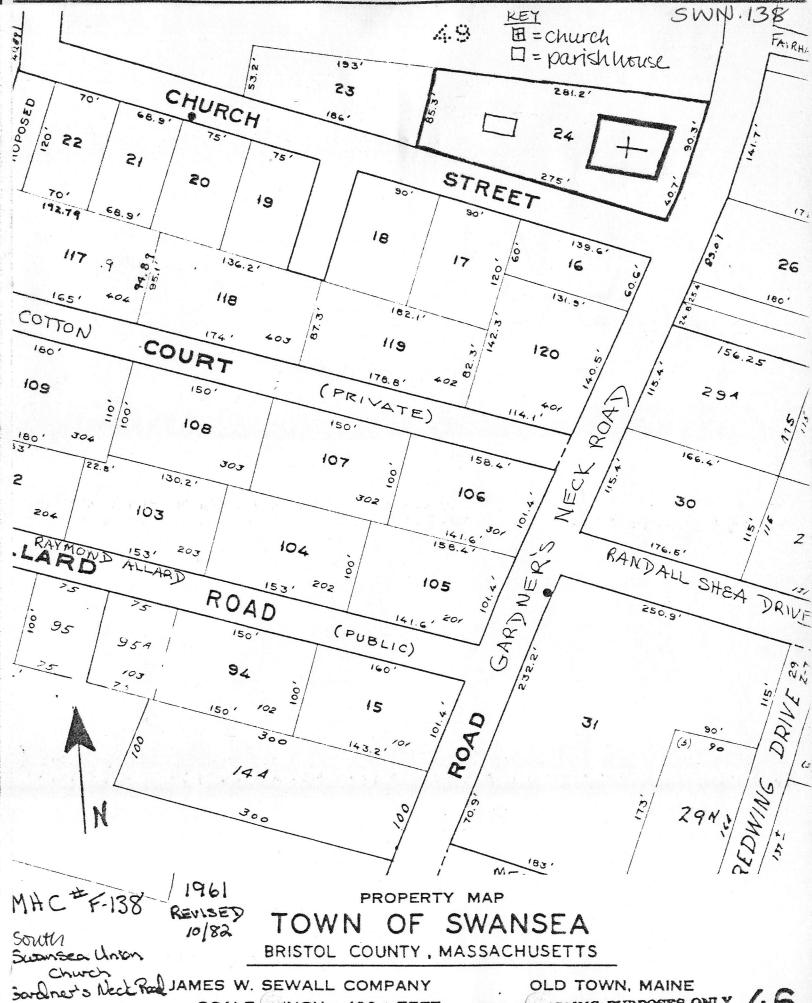
HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The formation of the South Swansea Union Church is rooted in the organization of the South Swansea Sunday School about 1910. In the early decades of the 20th century the population of Gardner's Neck (South Swansea) rapidly increased, as the formerly rural area was transformed by suburban development. The Sunday school provided for area children of varied circumstances who were unable to attend the other Sunday schools of the town. School membership swelled from 16 to 96 children in just one year, and meeting places included private homes and even a tent at Ocean Grove. In October 1914 the school was incorporated with the objective of buying land and building a chapel. Meanwhile, the Ladies Aid Society was formed November 17, 1914 to assist in running the Sunday school.

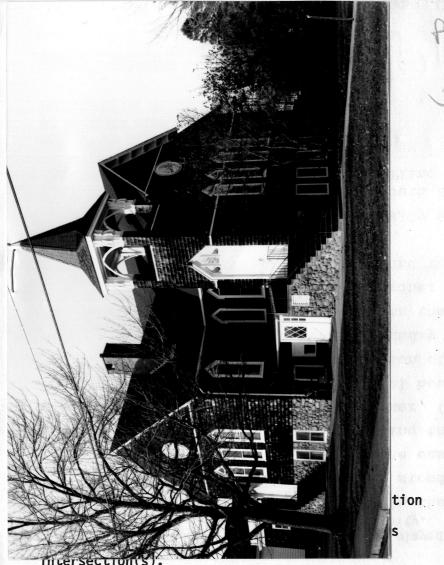
Sunday evening services began in private homes on the Neck in August 1915. In November of that year, the South Swansea Sunday School Corporation purchased land from Edwin Gardner for the chapel. The building committee consisted of members of the Sunday school corporation: Charles A. Chace, Edward Goss, Mr. and Mrs. Chester R. Gardner, and Mrs. Sidney K. Crittenden. The cornerstone for the church was laid May 6, 1916 and the building was dedicated the following September.

BIBLIOGRAPHY and/or REFERENCES

50th Anniversary of the South Swansea Church, 1914-1964, booklet printed by the Church. Pierce, Helen, ed. Swansea Tercentenary 1667-1967. Swansea, MA, 1967. Wright, Otis. History of Swansea 1667-1917. Swansea, MA, 1917.



SCALE INCH = 100 ± FEET LESING PURPOSES ONLY



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L- GARD	AREA	FORM NO.

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8 .1 .	
Addr	ess Gardner's Neck Road corner of Church Street
Hist	oric Name South Swansea Union Churc
	a tracerom see commence and all
Use:	Present Church
	Original
DESC	RIPTION
Date	1916
Sour	ce Church Records - Assesors'
Sty1	e Vernacular Victorian Gothic
Arch	Shingle Style itect Builder - Arthur L. Hunt
	rior Wall Fabric Shingle
	MONEY CE. POOK . NEW YORK A WARK-MONEY CAR
Outb	uildings Two buildings used for
	Christian education
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NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The only vernacular Victorian Gothic and Shingle style church in Swansea and built in 1916, reflects thestyle of neighboring residential homes on Gardner's Neck, which are basically Shingle style. (See The Colony Area Form #____)

The distinguishing characteristics of this late Victorian Gothic church is its relatively complicated shape which includes a tri-gable and offset bell tower. It features various groupings of triangle windows with round windows in each gable end. The square bell tower is open and its hipped roof is conically capped.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Religious work on Gardner's Neck began in the mid- 19th century. Preaching was done in the old school house which then stood just north of the present church. In the 1880's, meetings were held in the east room of the South Swansea rail-road station (no longer extant) Outgrowing this room, meetings were then held in the "new"school house at Green's Corner, (no longer extant) The church grew and cottage meetings were held in several houses.

By October, 1914, the increased population of "varied " circumstances included children who were unable to attend the Sunday Schools in town, The South Swansea Sunday School Corporation was formed with the intent to buy land for a Chapel. The land was purchased from Udwin C. Gardner in November 1915. A building committee of five supervised the plans and the construction was done by Arthur L. Hunt.

The South Swansea Union Church historically ahows the importance of religion too the growingsuburban population of South Swansea during theperiod of time when the heirs of the Gardner fomily were selling pieces of property.

BIBLIOGRAPHY and/or REFERENCES

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Wright, pg. 122-124

MASSACHUSETTS NASTONECAL COMPLESSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

WILBU	200	AVENUE	"Ite.10:
	GARDN		
	DNER'S		
OCEAN GROVE AVE	NECK 8		
	(ROAD		And
CHURCH STREET	9	al steeds area	

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MASS. HIST. COMM.

In Area no.	Form no.
	138 1

1.	Town Swansea, Mass.
	Address Gardner's Neck Road, cor. Church
	Name South Swansea Union Church
	Present use Church
	Present owner South Swansea Union Church
3.	Description:
	Date 1916
	Style GOTHK REVIVAL
/	Architect
	Exterior wall fabric Wood
	Outbuildings (describe) 2 buildings used for Christian education. Other features
	Altered no Date
	Moved no Date
· .	Lot size:
	One acre or less Over one acre 1.2 A
	Approximate frontage G. N. Road - 265 feet Church St 281 feet
	Approximate distance of building from street
	100 ft. back from Gardner's Neck Road
	D 1 11 Colyrin I Conduct
	Recorded by Calvin L. Gardner
•	Organization Swansea Historical Society
•	

Original use	Church	i.
Subsequent uses (if any)	and dates No	
Themes (check as many	as applicable)	
Aboriginal Agricultural	Education	Recreation
Architectural The Arts	Exploration/ settlement	Science/ invention
Architectural	settlement	
Architectural The Arts	settlement	invention

9. Historical significance (include explanation of themes checked above)

In October 1914 a Sunday School was organized, and took the name of South Swarsea Sunday School. The first year it was held in the home of Mr. and Mrs. Chester R. Gardner. During this time a Society was formed with the object of buying land and building a chapel. A committee was formed to solicit pledges. Their effort enabled them to purchase the land for the chapel from Edwin C. Gardner in November 1915. The Sunday School Corporation selected a building committee to supervise construction in all details. Plans were developed and given to contractor Arthur L. Hunt. The cornerstone was laid on May 6, 1916, and the Chapel was dedicated September 10, 1916.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Assessors' records, Swansea Church records